			COMMENTS
Lesson Title	Lesson 10 # Meas	suring Up the Monuments	
and number:			
Know	Students will		
Understand	Know:		
Do	*The contributions of St. Louis citizens whose actions impacted Missouri and/ or America as a whole during the Civil War.  *How these Civil War St. Louis Citizens have been		
	memorialized in their life and death.		
	Understand:		
		Is regarding fame and recognition	
	have shaped the memo	orialization of its members after their	
	deaths.		
		eroism relates to the idea of victory in	
	the course of conflict.		
	Do:		
		o compare past standards regarding	
		inition with their own standards that	
	they have established t		
	*Students will be able t	o evaluate how the memorialization	
		Civil War citizens reflects their true	
	contributions to society		
Vocabulary	Columbarium, Memorial, Monument, Posthumous		
Technology integration	If in the event that a field trip to Bellefontaine Cemetery is not possible, the teacher may substitute a webquest format in which students use computers to		
integration	access the cemetery interactive website and timeline at:		
	http://www.bellefontainecemetery.org/history/timeline/ as a way to research the women in this lesson.		
Preparation:	Teachers will need to prepare for this lesson by contacting Bellefontaine cemetery to		
		cent for their tour throughout the ceme	
		its to the residents covered throughout	
	Transportation will also need to be established through the school. Parents will need to sign permission slips and release forms for their students to attend the field trip. Prior to this lesson, it is necessary that all the historical St. Louis females from this unit have been presented to the students in the prior lessons. If a cemetery tour is not feasible, teachers will		
	need to establish laptops or computer lab usage for this project.		
Equipment:		ng utensils and their Monument and	
	Marker analysis sheet.		
Materials:	Students will need their Monument and Marker Analysis sheet, and paper and writing utensils to complete their letters. If a tour is not feasible, students will need laptop or		
		• •	
computer access. (See attached)  Resources: http://www.bellefontainecemetery.org/history/timeline/			
Nesoultes.	"Movers and Shakers, Suffragettes and Scalawags"- Carole Shepley		
	1 2 3 2 2 3 3 0 10	1 4	
	-		
	ACHER	STUDENTS	COMMENTS
1. To begin this le		Student should consider privately	
	etery, use the Civil War	or together whether or not	
St. Louis Power	point Presentation to	Sterling Price deserves the title	

provide students with the background of General Sterling Price. After students have learned of the rise and fall of General Price, the teacher should ask students to consider whether or not Sterling Price should be considered a Civil War hero, even though he was not on the winning side	of a Civil War "hero" even though he was not on the winning side of the conflict.	
of the war.		
<ol> <li>After students have had a moment to discuss their ideas, the teacher should ask students what monument they feel Sterling Price should have to honor his memory. Provide students with a moment to sketch their ideas either verbally or in picture form on their paper/notes.</li> </ol>	Students should consider how they feel Sterling Price should be remembered through his monument.	
3. Use a smartboard or class white board to sketch out ideas as students provide their suggestions for a monument.  After students have finished providing their ideas, ask students to consider as a class, why humans choose to honor our deceased citizens the way we do?  Why do we build huge monuments?  What should determine the size and design of a monument?		
4. After reviewing with the students, the teacher will present each student with a Monument and Marker Analysis Sheet. Students will be instructed to begin only the first part of this sheet in which they will theorize what type of monument they feel each person studied in this unit should receive and why.	Students will use their Monument and Marker analysis sheet to theorize and develop what makers or monuments they visualize for each person studied in this unit.	
5.After students have completed the prediction portion of their monument analysis, teachers will take students to Bellefontaine cemetery to observe the actual markers created for each citizen. If a field trip is not available, the teacher will use the cemetery website to provide visuals of the monuments for the students.	Students will travel through the cemetery in pairs or through the cemetery website to analyze the markers that have been built to memorialize the citizens. they have studied. As they observe the monuments, they will reflect upon them in the monument and marker analysis sheet.	
6. Upon returning to the classroom, the teacher should lead a class discussion regarding student findings at the cemetery. Possible class discussions can include:  • What marker were you most surprised about?  • Which marker do you feel did the best job of honoring the		

contributions of a particular citizen?  • What would you change about one monument if you had the opportunity?	
7 .After students have had a chance to view and analyze the existing markers, the teacher will instruct students to complete the performance task for this unit based on their observation and analysis of the markers in existence at Bellefontaine Cemetery.	



## Step I: Develop Your Designs

Directions: Imagine that you have been named as chief engineer for Bellefontaine Cemetery. Your task is to design brief sketch for a monument that YOU feel is fitting for the accomplishments and actions of each person we have studied. You can choose to either describe your monument design in written format or draw an illustration. You will also need to provide a brief rationale for why you chose that design for each woman.

Citizen	Monument You Would Design	Why do you picture this for him/ her?
General Sterling Price		
Attorney General Edward Bates		
Governor Hamilton Gamble		
James Buchannan Eads		

James Love	
James Yeatman	
William Greenleaf Eliot	
Adeline Couzins	
Francis Minor	

## Step II: Analyzing the Actual Architecture

After you have developed what YOU think each woman deserves for a monument, evaluate each actual marker as you travel around the cemetery.

<u>Citizen</u> General	Is this monument what you expected for this person? Explain your reasoning. For example, "I thought this onument would bebutbecause"	If you were chief engineer of this cemetery, how would you change this monument or would you? Explain your reasoning?
Sterling Price		
Attorney General Edward Bates		
Governor Hamilton Gamble		
James Buchannan Eads		
James Love		

James Yeatman	
William Greenleaf Elliot	
Adeline Couzins	
Francis Minor	